

3.2.2 Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during the years

| Sl. No. | Name of the teacher | Title of the book/chapters published | Title of the paper | Title of the proceedings of the conference | Name of the conference | National / International | Year of publication | ISBN/ISSN number of the proceeding | Affiliating Institute at the time of publication | Name of the publisher |
|---------|---------------------|---|--|--|------------------------|--------------------------|---------------------|------------------------------------|--|-----------------------|
| 1 | Devangana Saikia | Role of Financial Institutions and MSMEs in the Socio- Economic Development of North-East India | Challenges Faced by small Entrepreneurs to avail assistance from Financial Institutions- with reference to Golaghat Town | | | National | 2019 | 978-81-8152-509-3 | | |
| 2 | Anjan Bharali | Role of Financial Institutions and MSMEs in the Socio- Economic Development of North-East India | Challenges Faced by small Entrepreneurs to avail assistance from Financial Institutions- with reference to Golaghat Town | | | National | 2019 | 978-81-8152-509-3 | | |
| 3 | Himadri Dutta | Prajwalona | ADHALEKHA DOSTABEZ: MAMONI ROYSOM GOSWAMIR UPANYASUPAM ATMOJIBONI | | | National | 2013 | 978-81-926394-5-1 | Amguri College | |
| 4 | Himadri Dutta | PRABRISTY | 'Asomiya Kavya-Kosh' Encyclopedias of Assamese Poet, trend and tendencies of Assamese Poetry | | | National | 2013 | 978-81-925253-2-7 | Amguri College | |
| 5 | Himadri Dutta | Manaswini | 'MamoniRoysomGoswami NarikendrikGolpor Somu Alusona | | | National | 2016 | 978-93-84206-06-2 | Amguri College | |

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|----|-----------------|--|--|--|--|----------|------|--------------------|-------------------------------------|--|
| 6 | Daisy Gogoi | Migration and Socio-Economic development of North-East India | Migration: A Study on Its CAUSES OF ADAPTABILITY AND IMPACT ON ASSAM | | | National | 2019 | 978-81-938651-7-0 | Pragjyotika Kabya Kana n, Golag hat | |
| 7 | Mukul Sharma | MANASWINY | Mudra Bank: An Innovative Concept by Modi Govt. | | | National | 2016 | 978-93-84206-06-2 | | |
| 8 | Bijoy Gogoi | Recent Trends in Humanities | Act (Look East Policy and Politics of | | | National | 2019 | 978-93- | | Akinik Publicati |
| 9 | Heena Saikia | Modernism and PostModernism: Reflections and Speculations | A critical study of "Kafka on the Shore" by Haruki Murakami, as a Magic Realism and Postmodernism novel. | | | National | 2020 | 978-2-12-345680-3 | | Dr. Abul Foyes Md Malik, Dept. of Bengali, Digboi Mahavidyalaya, Digboi. |
| 10 | Madhujya Handiq | Social Entrepreneurship as a best solution to the problems of Mass Poverty and Climate Change. | Social Entrepreneurship in Handicrafts: A study of Handicraft Entrepreneurship in Kaliya Gaon, Jorhat District". | | | National | 2016 | 978-93-83308-50-10 | | Dr. Nilima Bora |
| 11 | Madhujya Handiq | Tea Industry and Society in Assam: Problems and Prospects. | The Role of Christian Religion in Changing the indigenous practices of the tea Garden Populace: A study based on Sycotta Tea Estate. | | | National | 2019 | 978-93-83230-46-4 | | Swapnajyoti Borah |
| 12 | Madhujya Handiq | Khoj | Mayamora Samajor Kristi Sanskriti Ratikhewa aru Gayon Bayen Anustan. | | | National | 2020 | 978-93-89824-72 | | |

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|----|----------------|-------------------------------|--|--|--|----------|------|-------------------|--|-----------------------|
| 13 | Arpita Dowarah | Working of Democracy in India | Co- Broader Trade at Panglau pass and its relation with Tangsas of two Nation. | | | National | 2020 | 978-93-89824-72 | | |
| 14 | Arpita Dowarah | Sociology of Gender | ***** | | | National | 2020 | 978-93-82976-85-1 | | Saraswati Publication |
| 15 | Arpita Dowarah | Indian Society Images | ***** | | | National | 2020 | 978-93-82976-39-4 | | Saraswati Publication |
| 16 | Pratyasi Barua | Ethnic Diversity of Nd | The Matrilineal System of Khasi Community of North-Eas | | | National | 2020 | 978-93-82976-55-4 | | |
| 17 | Bhaskar Gohain | Gender and Women's | Depiction of Women and their search for Identify in Mitr | | | National | 2020 | 978-81-948854-7-4 | | |



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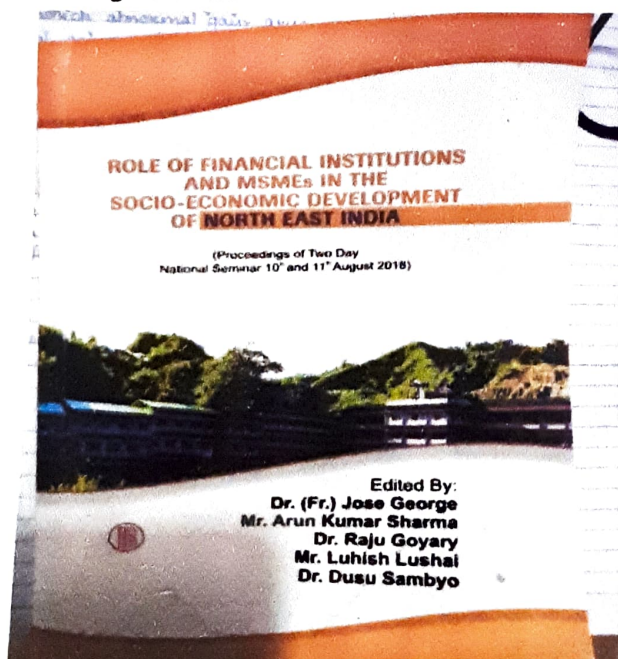
3.2.2: Number of Books and Chapters Publications by each teacher in the registered publications

| Sl. No | Name of the Teacher | Title of the book/Chapter Published | Title of the Paper | Title of the Proceedings of the Conference | Name of the Conference | National/International | Year of Publication | ISBN/ISSN number of the Proceeding | Affiliating Institute at the time of Publication | Name of the Publisher |
|--------|---------------------|--|---|---|------------------------|------------------------|---------------------|------------------------------------|--|------------------------------------|
| 1 | Devanagana Saikia | Role of Financial Institutions and MSMEs in the Socio-Economic Development of North-East India | Challenges Faced by small Entrepreneurs to avail assistance from Financial Institutions-with reference to Golaghat Town | Seminar on Role of Financial Institutions and MSMEs in the Socio-Economic Development of North-East India | | National | 2019 | 978-81-8152-509-3 | Don Bosco College Golaghat | Don Bosco College Itanagar |
| 2 | Anjan Bhara | Role of Financial Institutions and MSMEs in the Socio-Economic Development of North-East India | Challenges Faced by small Entrepreneurs to avail assistance from Financial Institutions-with reference to Golaghat Town | Seminar on Role of Financial Institutions and MSMEs in the Socio-Economic Development of North-East India | | National | 2019 | 978-81-8152-509-3 | Don Bosco College Golaghat | Don Bosco College Itanagar |
| 3 | Himadri Dutta | Manaswini | 'Mamoni Roysom Goswami Nari Kendrik Golpor Somu Alusona | | | National | 2016 | 978-93-84206-06-2 | Amguri College | Aparajita Hazarika and Anjali Devi |
| 4 | Daisy Gogoi | Migration and Socio-Economic development of North-East India | Migration: A Study on Its CAUSES OF ADAPTABILITY AND IMPACT ON ASSAM | | | National | 2019 | 978-81-938651-7-0 | Pragjyotika KabyaKanan, Golaghat | Dr. Tapan Saikia |

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| 5 | Mukul Sharma | MANASWINY | Mudra Bank: An Innovative Concept by Modi Govt. | | National | 2016 | 978-93-84206-06-2 | Don Bosco College Golaghat | |
| 6 | Bijoy Gogoi | Recent Trends in Humanities and Social Sciences | Act (Look East Policy and Politics of Development in the context of India's North East | | National | 2019 | 978-93-5335-6866 | Don Bosco College Golaghat | Akinik Publication |
| 7 | Heena Saikia | Modernism and PostModernism: Reflections and Speculations | A critical study of "Kafka on the Shore" by Haruki Murakami, as a Magic Realism and Postmodernism novel. | | National | 2020 | 978-2-12-345680-3 | | Dr. Abul Foyes Md Malik, Dept. of Bengali, Digboi Mahavidyalaya, Digboi. |
| | Madhuya Handique | Social Entrepreneurship as a best solution to the problems of Mass Poverty and Climate Change. | Social Entrepreneurship in Handicrafts: A study of Handicraft Entrepreneurship in Kaliya Gaon, Jorhat District". | | National | 2016 | 978-93-83308-50-10 | | Dr. Nilima Bora |

1. Devangana Saikia



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Challenges Faced by Small Entrepreneurs to Avail Assistance from Financial Institutions with Special Reference to Golaghat town

Pravrajit Sarkis and Anjan Bharali
 Assistant Professor, Don Bosco College, Golaghat

Abstract
 Micro, small and medium enterprises contribute to the growth of the overall industrial economy of the country. In India, most of MSMEs are in rural areas. The availability of financial resources is a major constraint for the growth of these enterprises. This study has been done in Golaghat town of the Jorhat district of Assam. The study has been done in Golaghat town of the Jorhat district of Assam. The study has been done in Golaghat town of the Jorhat district of Assam. The study has been done in Golaghat town of the Jorhat district of Assam.

Introduction
 With the advent and swift developments in the field of technology and the forces of globalization, world has become a global village and characterized by an explosive growth in international business and competition. On the one hand, to survive, keep pace with speed of

Financial Management in Entrepreneurship
 Financial management is the key to the success of any business. It involves the planning, organizing, directing, and controlling of the financial resources of the business. It is a part of the overall management process. It is a part of the overall management process. It is a part of the overall management process. It is a part of the overall management process.

Types of Financial Sources
 Depending upon the type of activity, entrepreneur requires three types of finance:
 • **Short-Term Finance:** For the period of less than one year, it is usually required to meet variable, seasonal or temporary working capital needs.
 • **Medium-Term Finance:** For the period of 1-5 years, it is usually required for permanent working capital, small expansion, replacements, modernizations etc.

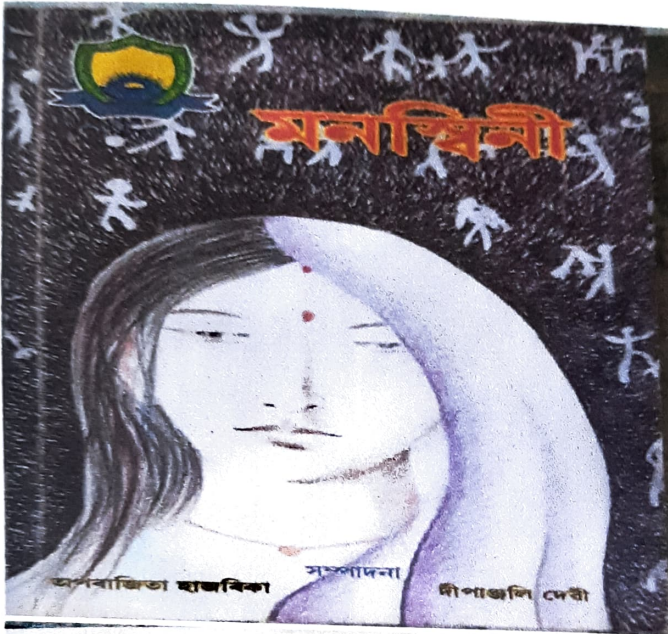


2. Anjan Bharali

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3. Himadri Dutta



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| ○ সম্পাদকীয় — | | |
| প্রবন্ধঃ | | |
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| ○ সোভিয়েত কল্যাণ | ডা. ড° অনুর্ব ভাভন গৈন | - ১৭ |
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মামনি ৰাজ্য গোস্বামীৰ নাৰীকেন্দ্ৰিক
গল্পৰ চমু আলোচনা

বিলাসী চক্ৰ

মামনি ৰাজ্য গোস্বামীৰ নাৰীকেন্দ্ৰিক গল্পসমূহৰ এক চিত্ৰ পৰিচিত নাম।
জাননী) ৰাী বিলাসীৰ অসমীয়া সাহিত্যিক বিলাসীৰ এক সুখীয়া আঙ্গন বন্দন
কৰিবলৈ সক্ষম হ'ল। মামনি ৰাজ্য গোস্বামীয়ে সাহিত্যৰ বিভিন্ন বিশিষ্ট অঙ্গান
আনন্দোদ্ভূত। মামনি ৰাজ্য গোস্বামীৰ গল্পসমূহৰ সৈকিলাপ গল্প শ্ৰেণী
নাৰীকেন্দ্ৰিক। কেইগৰাকীমান নাৰীৰ জীৱনৰ কিছুমান বিশেষ মুহূৰ্ত্ত পৰিচিত
আনন্দিত কৰা কৰা কেইটিমান গল্পৰ বিষয়ে ইয়াক আলোচনা কৰাৰ প্ৰয়াস কৰা
হ'ল।

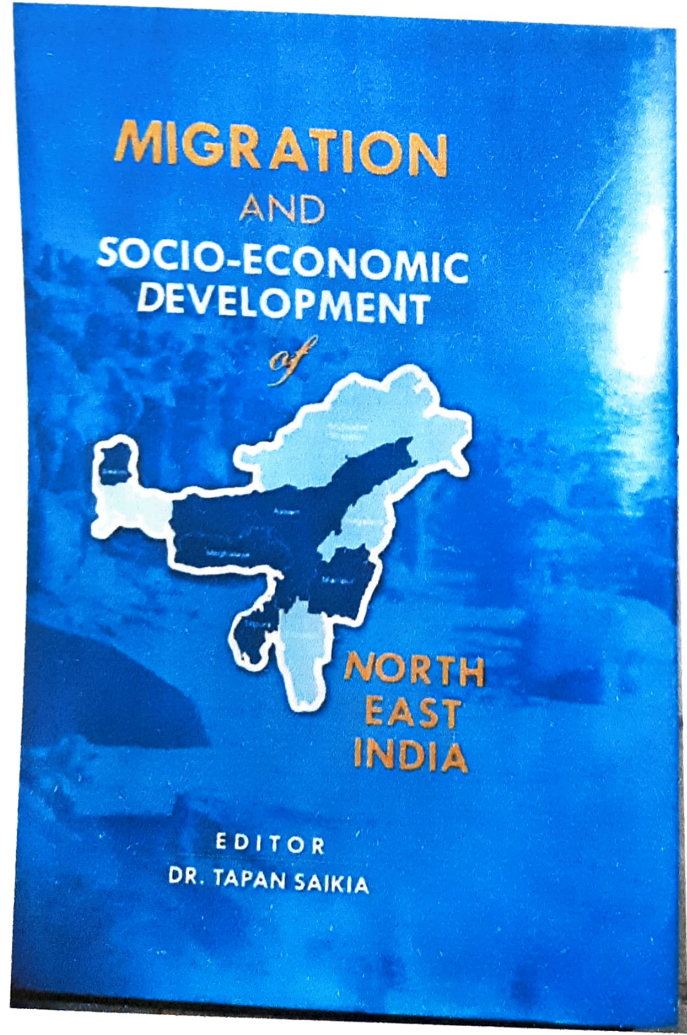
মামনি ৰাজ্য গোস্বামীৰ নাৰীকেন্দ্ৰিক গল্পসমূহৰ এটা প্ৰধান গল্প হৈছে
'কুৰিৰ মুক্তি'। এই গল্পটো তেখেতে অতি কম বয়সত ৰচনা কৰিছিল। গল্পটোৰ
মুঠ বেৰিট কমেও ১। অসমীয়া নামৰ বিধবা গাভৰুজনীৰ দুখৰে জ্বাৰালত জীৱন
আঁহী মামনিয়ে অতি কৰুণভাৱে অংকন কৰিছে। কাহিনীৰ মূৰত বাক্য আৰু
কাহিনীৰ মৰম পুখুৰীটোকেও গল্পটোত এক মুখা ভূমিকা গ্ৰহণ কৰি আছে।
কাহিনীৰ বিয়া হোৱাৰ অলপদিনৰ পাছতে তাই বিধবা হৈছে আৰু মাক-দেউতাকে
তাঁক হৰলৈ লৈ আহিছে। অৰত তাঁক মৃত বায়েকৰ কথাবোৰে অকলশৰীয়া
মুহূৰ্ত্ত আমনি দিছে। তাইৰ বায়েকে জীৱনত নোপোৱাৰোৰ বিষয়ে তাৰি ভৱি
কাহিনী বিচলিত হোৱাৰ কাহিনী গল্পটোত পোৱা যায়।

'অমিৰত্ৰা' মামনি ৰাজ্যৰ আন এক উল্লেখযোগ্য গল্প। গল্পটোৰ মূল
নাৰীগৰাকী হৈছে বাধা। বাধা এজনী নিচেই সহজ-সৰল গাঁৱলীয়া যুৱতী। তাই
এটা দৰিদ্ৰ পৰিয়ালত জন্ম গ্ৰহণ কৰিছে যদিও নিজৰ মনৰ মাজত এডাল সোণৰ
হাৰ পিন্ধাৰ আশা মনত পুহি ৰাখিছে। বাধাই গাঁৱৰে প্ৰফুল্লক নিজৰ মন-গাণ সঁপি
দিছে। কিন্তু গাঁৱৰে ধনী মানুহ দামোদৰে বাধাক পাব বিচাৰিছে। বাধাৰ মাক-
দেউতাকে তাইৰ সোণৰ হাৰ পিন্ধাৰ চৰ পুৰাইছে দামোদৰৰ পৰা টকা লৈ। বাধাই
কিন্তু প্ৰফুল্লক দিবলৈ থোৱা বিজ্ঞাখন প্ৰফুল্লক তাই আৰু কেতিয়াও দিবলৈ
নাপালে। সেইবাৰ ৰঙালী বিজতে তাই দামোদৰৰ পত্নী হ'বলগীয়া হ'ল। বাধাৰ
প্ৰেম হেৰুওৱাৰ বেদনা গল্পকাৰে সাৰ্থকভাৱে গল্পটোত ফুটাই তুলিছে।

'সজ্জা ললিতা দুৰৈত কান্ত' নামৰ গল্পত মধুসূদনী নামৰ যুৱতীগৰাকী আৰু
তাঁৰ দুজনী বায়েক-ভনীয়েকৰ মাজত থকা বৈচিত্ৰ্য, প্ৰতিদ্বন্দ্বিতা আৰু
মনস্বিনী



4. Daisy Gogoi



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MIGRATION: A STUDY ON ITS CAUSES OF ADAPTABILITY AND IMPACT ON ASSAM

◀ Aparna Borchetia
 ◀ Daisy Gogoi

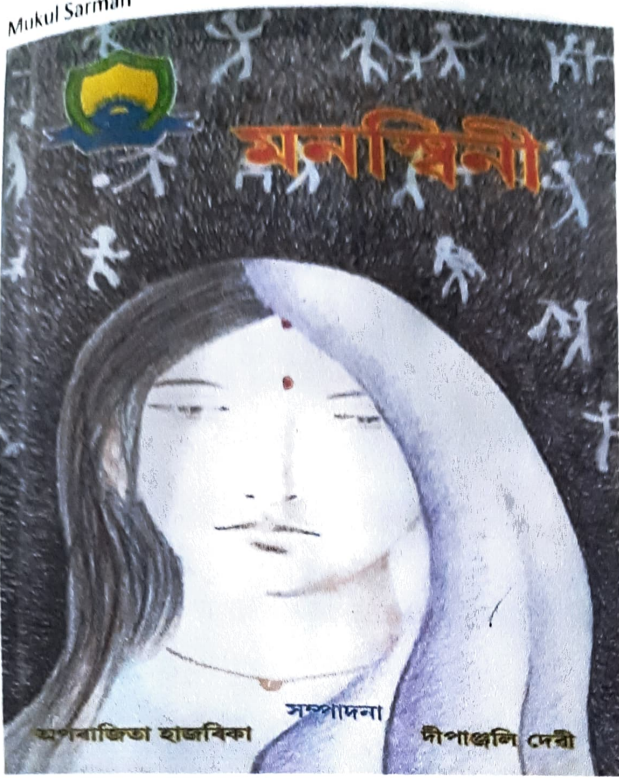
Abstract:

Migration is a dynamic and worldwide phenomenon in modern times. People move from one place to another for various reasons and with different purposes. Economic gain, to achieve higher standard of living, poverty, educational opportunities, environmental changes etc. are some of the most obvious reasons for human migration. This movement of people from one place to another are sometimes voluntary and some others are forced, i. e. both push and pull factors are responsible for migration. The impact of migration can be reflected on the changes in the population structure, shortage of land, increase in slum areas and henceforth. So this paper will try to focus on the causes of migration and how the adaptability of migration is affecting the society with considering both the positive and negative impact of it.

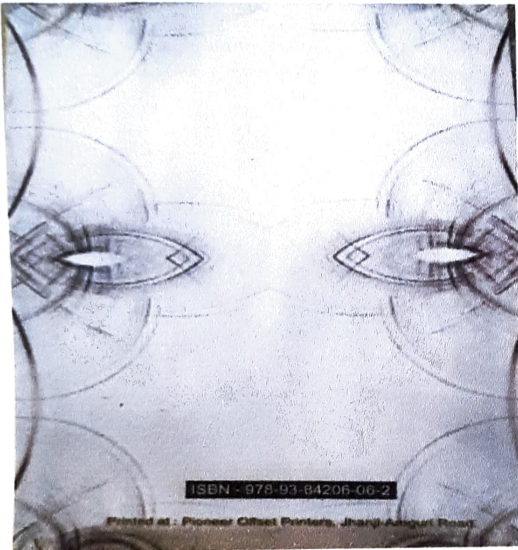
1. Introduction:

Migration is an age old phenomenon which is continuous and dynamic in nature. People are found to move from one place to another, in search of better opportunities or when they see some of their needs and desires are not adequately fulfilled in their present location and sometimes just to maintain the status quo when they see their present situation seems to be a declining one. It is generated by number of factors such as socio- economic imbalances, environmental changes, job opportunities, to pursue higher education etc. Migration can change the size of the population and also the other compositions like age, sex, language, religion etc. It brings both quantitative and qualitative changes in the socio-economic and political pattern of a region. Population migration is a common phenomenon throughout the world and it will continue to do so in the near future. In ancient times, migration usually took place in small groups, such as tribes or clans, whereas

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অপনাজিতা হাজবিকা সম্পাদনা
দীপাঞ্জলি দেবী



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 **MUDRABank: An Innovative Concept by Modi Government**

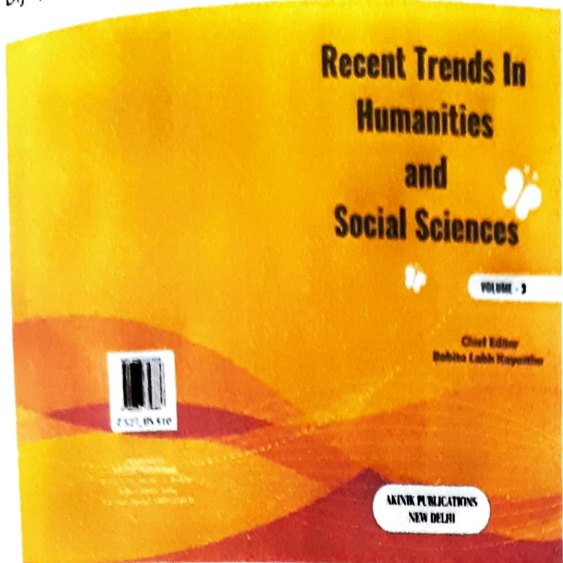
Mukul Sarmah

Keywords : MUDRA, MUDRA Bank, SIDBI, MSME, PMMY, MFI, LMF, Non-Corporate Small Business Sector (NCSBS)

Meaning & Introduction:
The abbreviated term 'MUDRA' stands for Micro Units Development and Refinance Agency MUDRA Bank was constituted as a part of the Union Budget proposals for the Financial Year 2015-16. Conceptually the formation of the agency was initially announced in February 2015 in the Union budget of India but it was formally launched on April 8, 2015 which would primarily be responsible for regulating Micro and Small Enterprise financing businesses, and supporting them. It is a new innovative idea developed by the Modi Government which aims at the development of micro units and refinance of Micro Finance Institutions (MFI). Being a part of PM Mudra Yojana (PMMY) it is a scheme known as 'fund the unfunded'. Initially, it was decided to run MUDRA as a subsidiary unit of SIDBI to benefit from the initiatives of SIDBI and its expertise. The MUDRA bank will meet the financial requirements of the small business units spreading across India which are unable to access credit from the regular

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Chapter - 5

Act (Look) East Policy and Politics of Development in the Context of India's North East

Bijoy Gogoi and Dr. Anuraj Naldu

Abstract

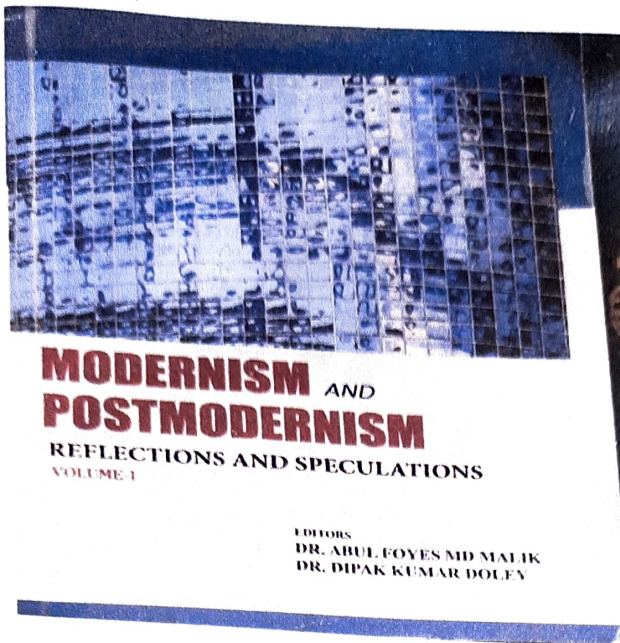
In the beginning of the 1990s, there has been a profound change in the global political landscape. In the context of India, developments like the collapse of the Soviet Union, reassertion of market forces, India's foreign exchange crisis of the early 1990s, continuing recession in the United States (US) and European economies, rise of China as an economic power, expansion of the Association of Southeast Asian Nations (ASEAN), and failure of India to guide the South Asian Association for Regional Cooperation (SAARC) etc. have forced the country (India) to look eastwards for protecting, consolidating, and expanding its economic interests. Thus, these national and international developments have compelled India to proclaim and pursue the *Look East Policy* (LEP) in 1991 by Narasimha Rao government with the aim of developing political contacts, increasing economic integration and forging security cooperation with countries of South East Asia. Due to these developments the geographically and strategically one of the most important regions i.e. the North East India has prominently figured in the foreign policy agenda of the country. Although the process of development particularly the physical connectivity of the "landlocked" and peripheral region started after the 1990s, however, only the construction of roadways, railways, and waterways are not adequate for the development of trade and business among the nations. Looking to the East through the North East is only one of the several options that the Indian state exercises. Perhaps, it is the influence of global finance capital that the region is projected as corridor and that's why the development has been taking place in the region. Therefore, the recent physical development of the region is intrinsically related with the politics of the state that needs deep study to understand the whole discourse of development.

Keywords: politics, development, look east, foreign policy, north-east, capitalism

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MODERNISM AND POSTMODERNISM
REFLECTIONS AND SPECULATIONS
VOLUME 1

EDITORS
DR. ABUL FOYES MID MALIK
DR. DIPAK KUMAR DOLEY

Critical Study of Kafka on the Shore by Haruki Murakami, as a Magic Realism and Postmodernist Novel

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Introduction:
Modernism means breaking from the tradition or breaking free from the chains of the past. The writers of the modern literature basically do not follow the rules of the past. They have unified storytelling, the characters are broken and the story is fragmented. Time is splintered and the novel leaps between past and the present. Postmodernism is a break away from the traditional way of creating art and views the world from a completely different perspective. They reject the existence of a single objective reality or truth because of a established system of thought which blocks the path for new ideas and meanings.

Postmodern literature:
Haruki Murakami is a Japanese writer and her novel, *Kafka on the Shore* can be considered a postmodern novel as it rejects the scientific explanation of the reality of the world. When I was 15, I thought there had to be a place like that in the world. I was sure that somewhere I'd run across the entrance that would take me to that other world" (Murakami, 2017). The novel gives the idea that reality is something that is shaped by the way we look at it. Instead of believing in one reality, Postmodernist writers believe that we find different kinds of reality that is fragmented and collides with the past and the present. We get acquainted with the characters from the past as well as from the present. The novel begins with the character Kafka, a 15 year old boy who is trying to find a way to escape reality. He seems to be having conversation with "the Boy Named Crow" who appears in front of Kafka whenever he is suffering mentally. "I'm trying my best," I say. "But you are," Crow says. "These last few years you've grown a whole lot stronger. You can stand it to you" (2). And as the identity of the boy named Crow is not revealed, he does not appear whenever Kafka goes through any kind of trauma we can say that the character is actually a personification of his interior monologue. It is his consciousness that speaks up to him. The use of Stream of Consciousness technique can be seen in both modern and postmodern literature. We as a reader get to know what is exactly going inside the mind of the character instead of assuming things. It is as if we are a part of the character itself. And Murakami has used this technique to make the reader understand the confusion, struggle and the pain of each character. "I'm not trying to imply I can keep up the cover isolated facade all the time. Sometimes the wall I've erected around me comes wobbling down... At times like that I always feel an omen calling out to me. Like a dark, heavy, moist piece of water" (8).

The setting then changes from present to the past during the time of World War II which acts as a brief account of an incident that occurred in Yamnashi, called as the Rice

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Reflections and Speculations

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